MAYOR TURNER TEAMS UP WITH NEXTDOOR

THE PRIVATE NEIGHBORHOOD SOCIAL NETWORK
CITY EXPLORING NEW DOWNTOWN OPTION FOR HOMELESS PEOPLE

The City of Houston, along with METRO and the Houston Recovery Center, is studying the feasibility of converting a downtown segment of METRO property into a small, temporary, outdoor, safe-space for homeless individuals.

This potential pilot program would provide a safe and healthy environment while individuals work with area agencies on their permanent housing options. It would include professional management, 24-hour security and supportive services.

The potential program is part of Mayor Sylvester Turner’s plan, announced in March, to increase innovative emergency shelter and permanent housing options for the homeless.

In addition to the space available for any homeless person interested in staying at traditional indoor shelters, this new potential program near the McKee Street bridge would be another option for those living on the streets or in an encampment. It’s being considered in consultation with the Coalition for the Homeless and would be integrated into The Way Home, Houston’s community-led, nationally recognized homeless housing initiative.

Through The Way Home, over 100 area organizations are working together to reduce homelessness. Since 2012, more than 11,000 homeless individuals in Houston have been permanently housed, resulting in a 60% reduction in overall homelessness.

About 3,400 homeless individuals are homeless on any given night in greater Houston area, with nearly 70% of them residing in area shelters.
MAYOR TURNER PAVES WAY FOR NEGOTIATIONS TO BRING TO HOUSTON A HEMISPHERIC OPERATIONS BASE FOR CHINESE MAKER OF AIRPORT EQUIPMENT

Houston Mayor Sylvester Turner and officials of CIMC-TianDa, a China-based firm, have signed a memorandum of understanding under which the company could develop a base of operations for manufacturing in Houston.

The signing took place on the first stop of a Houston trade mission led by Mayor Turner and business leaders. China is the second largest international trading partner with Houston. The mission was organized by the Greater Houston Partnership.

CIMC-TianDa, which specializes in airport and seaport equipment design, development, manufacturing and maintenance, is seeking a facility from which to support operations in the Western Hemisphere.

The memorandum of understanding calls for real estate lease or purchase options at or near George Bush Intercontinental Airport. The nonbinding memorandum outlines the basis for further negotiation. Any agreement on a lease or purchase of property owned by the Houston Airport System requires the approval of City Council.

“Houston and our airport system have the infrastructure to accommodate CIMC-TianDa as it seeks a platform to compete for business across the Americas,” said Mayor Turner. “Our air cargo facilities, combined with our seaport system, provide the logistics infrastructure to support the development, manufacturing and transport of large-scale equipment wherever world-markets take them. We believe the jobs this business would create represent a good growth opportunity for Houston.”

CIMA-TianDa says the business would provide as many as 80 new jobs in the Houston area.

“The Houston Airport system has experienced phenomenal development in all phases of international travel and commerce,” said HAS Director Mario Diaz. “This negotiation provides an opportunity to add to the commercial base that will support Houston’s projected future growth.”
MAYOR TURNER TEAMS UP WITH NEXTDOOR, THE PRIVATE NEIGHBORHOOD SOCIAL NETWORK

Mayor Turner announced that he has started using Nextdoor (nextdoor.com), the private social network for neighborhoods, to better connect with residents on a hyper-local level. The Mayor will be posting under the City’s Nextdoor account, which was established this past May.

Mayor Turner’s partnership with Nextdoor comes at an important time, as residents across the city are working to rebuild after Hurricane Harvey. On Nextdoor, Mayor Turner and Nextdoor neighborhoods will be able to work together on this important issue, and future topics that affect the city. Mayor Turner joins the City, Houston Police Department, Houston Office of Emergency Management, Houston Fire Department, Harris County Sheriff’s Office and Ready Harris on Nextdoor, making it one of the most comprehensive Nextdoor partnerships in the country.

“As Hurricane Harvey has proven, Houston is an innovative, resourceful, and resilient city. Our residents have shown their strength over the past two months, as neighbors have come together to help one another in the face of tragedy,” said Mayor Turner. “During Harvey, Nextdoor became a lifeline for many, and our agency departments relied on it to share critical information before, during, and after the storm. I am thrilled to join Nextdoor today, and look forward to building stronger relationships with the residents we serve.”

Houston has always been a strong market for Nextdoor. Hundreds of thousands of Houston neighbors from more than 1,105 neighborhoods, are connected on the neighborhood network, representing one in five Houston households.

With Nextdoor, Houston residents create private neighborhood websites to share information, including neighborhood public safety issues, community events and activities, local services, and even lost pets. Mayor Turner is able to post information, such as public safety issues, community events and activities, and local services to Nextdoor websites within the city.

Nextdoor is free for residents and city departments. Each Houston neighborhood has its own private Nextdoor neighborhood website, accessible only to residents of that neighborhood. Neighborhoods establish and self-manage their own Nextdoor website and Mayor Turner is not able to access residents’ websites, contact information, or content. All members must verify that they live within the neighborhood before joining Nextdoor. Information shared on Nextdoor is password protected and cannot be accessed by Google or other search engines.

Mayor Turner joins over 2,500 public agencies across the country that are using Nextdoor for Public Agencies to build stronger relationships with residents.

Those interested in joining their neighborhood’s Nextdoor website can visit nextdoor.com and enter their address. Agencies interested in connecting with residents on Nextdoor can visit nextdoor.com/agency.
On Wednesday, December 6, the Houston Arts Alliance (HAA) released details of their transformative new grants program under the leadership of recently appointed Chief Executive Officer John Abodeely. HAA shared how the revised program will increase funding opportunities through diversified grant programs to meet community needs, simplified applications, and user-friendly support for applicants to an audience of 350 local artists and directors of arts organizations. The event was hosted in partnership with the Mayor’s Office of Cultural Affairs (MOCA) at Houston performing arts theatre MATCH.

“Houston’s cultural community is amazing in its scale, quality, and innovation. Our updated grants programs will better serve this community because they've been revised through this community's input,” said Abodeely. “The Houston Arts Alliance team is creating transparency and increasing accessibility to these funds for Houston's artists and arts organizations.”

Abodeely joined HAA in mid-November and has worked directly with the grants team to ensure a smooth roll-out to keep the arts community informed. The HAA and MOCA teams have spent the last two years listening to local artists, arts organizations, and community leaders through dozens of focus groups, one-on-one interviews, and objective research studies. They asked what challenges and opportunities these creative leaders see for Houston's arts community. This led to HAA's commitment to continue to listen and refine its grant programs, as well as the implementation of a simpler, more straightforward application process.

“Our accessible program will increase the number of eligible applicants throughout Houston, ultimately creating a richer cultural community throughout the city, with a total of six grant programs that artists and arts organizations can apply to. These diverse funding opportunities represent our comprehensive response to community needs over the short and long term,” said Richard Graber, Director of Grants + Capacity Building. During the presentation, HAA staff along with Deborah McNulty and Necole Irvin from MOCA, discussed the Mayor's support of the arts community and economic realities facing this community. A collaboration with MOCA led to the creation of the Arts + Cultural Plan in 2015, which guided the grants changes. New opportunities for HAA funding include Support for Artists & Creative Individuals, which allows applicants to define their own form of creativity and the Artist Ambassador Program, which provides career-impacting support, encompassing professional networking and increased recognition for established artists. Grants such as Visit My Neighborhood, a partnership with MOCA’s Complete Communities initiative, provides collaborative arts funding in underrepresented areas. Overall, the new HAA grants feature shorter applications with clear and consistent language, as well as broader, geographically diverse distribution.

Organizers also revealed the timeline for upcoming community workshops. The dates and locations are as follows:

- December 8, 2017 at 1 pm – Houston Arts Alliance Gallery (3201 Allen Parkway Suite 250)
- Monday, December 11, 2017 at 10 am – Chinese Community Center (9800 Town Park Dr)
- December 11, 2017 at 4 pm – Queensbury Theatre (12777 Queensbury Ln)
- December 12, 2017 at 10 am – MECA (1900 Kane St)
- December 12, 2017 at 4 pm – PRH Eldorado Ballroom (2310 Elgin St)
- December 13, 2017 at 10 am – Ripley House Neighborhood Center (4410 Navigation)
- December 14, 2017 at 9am-1pm – Q&A session at HAA, Alliance Gallery (3201 Allen Parkway Suite 250)
- December 14, 2017 at 4pm – Harbach-Ripley Neighborhood Center (6225 Northdale St.)
- December 18, 2017 at 6 pm – Soleil International (5807 Little York Rd)
- January 10, 2017 at 9am-1pm – Q&A session at HAA, Alliance Gallery (3201 Allen Parkway Suite 250)

For more information about the new grants program and workshop dates, visit www.houstonartsalliance.com
BUFFALO BAYOU PARTNERSHIP
WINS ULI 2017–2018
GLOBAL AWARD FOR EXCELLENCE

Buffalo Bayou Partnership is proud to announce that Buffalo Bayou Park has been selected as one of only thirteen international winners in the Urban Land Institute 2017 Global Awards for Excellence.

The prestigious award recognizes the full development impact of a project, including leadership, contribution to the community, innovations, public/private partnerships, environmental protection and enhancement, response to societal needs, and financial viability.

The winners were selected by an international jury made up of ULI members representing a multidisciplinary collection of real estate development expertise, including finance, land planning, development, public affairs, design, and other professional services.

“Each of these winners demonstrates a thoughtful, innovative approach to urban development that is adding to the sustainability and livability of the communities in which they are located,” said 2017-2018 Global Awards Jury Chairman Wendy Rowden, president of 42nd Street Development Corp. in New York City. “The attention paid to project detail, flexible design, and neighborhood context were among the factors making these entries stand out. They represent the type of development that will withstand the tests of time and change.”

“Cities are about people—the way we interact, get around, and go about our daily routines. Great cities are made of great places that make the urban experience easy and enjoyable,” said ULI Global Chief Executive Officer Patrick L. Phillips. “These projects reflect the highest standards of design, construction, economics, planning, and management. But most important, they are improving people’s quality of life.”

Buffalo Bayou Park stretches over 2.3 miles and offers Houstonians access to one of the region’s last unchannelized urban waterways. With more than 15 miles of pedestrian and bike paths, including four pedestrian bridges, Houstonians can explore the restored ecology of the bayou.

The park exemplifies a synthesis of public open space and green infrastructure. In late August, Hurricane Harvey unleashed more than 1 trillion gallons of water over the Houston region, exceeding the city’s average annual rainfall within just a three-day period. Through SWA’s resilient design the park conveyed stormwater, protected adjacent real estate, and sustained minimal damage to primary park amenities.

Congratulations to SWA’s Houston Studio and collaborating designers at Page.
When Leang “Terry” Ear came across a car crash in the early hours of Nov. 20, 2017, he knew he had to act. He was in the middle of his overnight shift as a METRO Rail technician near the 66th Street rail crossing, when a silver car struck a safety barrier. Within minutes the wrecked car became fully engulfed in flames. Ear, along with another passerby, pulled the driver and a passenger to safety with just seconds to spare. Both victims survived.

METRO will honor Mr. Ear for his heroism at the Board of Directors Meeting scheduled for Thursday, Dec. 14, 2017 at 10 a.m.

Ear recently shared his account with the METRO Press Office. He said he doesn't consider his actions heroic, rather something anyone would do.

Visit the Official YouTube channel of Metro to view the video.
Silent & Live Auction

Doors Open: 6:30 p.m.
Dinner: 7 – 8:30 p.m.
B.Y.O.B.

General Admission: $65
Reserved Tables: $700

For more information & ticket sales:
Jessica Carrion
281.687.9797
Jessica.carrion@me.com

Naomi Favela
713.412.2096
naomifavela@yahoo.com

HOU STON LIVESTOCK SHOW AND RODEO™
GO TEJANO COMMITTEE

34th Annual Scholarship Gala
ARABIA SHRINE CENTER, 10510 HARWIN DR, HOUSTON 77036

Presents

TEJAS STRONG
Saturday, Feb. 3, 2018

Purchase Tickets
https://gotejanogala.eventbrite.com

Net proceeds from this Go Tejano Committee event benefit the Rodeo’s Educational Fund.
INMIGRACIÓN & POLÍTICA

JEFF SESSIONS RECHAZA “LOTERÍA DE VISAS”

El fiscal general Jeff Sessions consideró que el presidente Donald Trump tiene razón en impulsar una política contra inmigrantes a través de la llamada “lotería de visas” y la inmigración “en cadena”, es decir, por reunión familiar. El exsenador republicano hizo pública su postura tras el atentado terrorista en Nueva York, donde cuatro personas resultaron heridas, incluido el sospechoso Akayed Ullah, un inmigrante de origen Bangladesh que llegó en 2011 a los Estados Unidos con una visa por reunión familiar.

“El presidente está en lo correcto sobre los cambios que necesitamos en nuestro sistema de inmigración”, indica la postura de Sessions, dada a conocer por el Departamento de Justicia en un comunicado. “Ahora hemos visto dos ataques terroristas en la ciudad de Nueva York en menos de dos meses, que fueron llevados a cabo por personas que vinieron aquí como resultado de nuestras políticas de inmigración fallidas que no sirven al interés nacional: la lotería de la diversidad y la inmigración en cadena”.

El presidente Trump se ha manifestado en contra de la “inmigración en cadena”, al considerar que los inmigrantes deben ser personas con “altamente calificadas” y no llegar al país sólo por solicitud de algún miembro de su familia, en lo cual coincide Sessions.

“El fiscal. “Es un fracaso de la lógica y la buena política no adoptar un sistema de inmigración basado en el mérito”.

En noviembre se informó que Sayfullo Saipov, acusado por el ataque terrorista en Bajo Manhattan, era originario de Uzbekistán, pero llegó a los Estados Unidos con base en el programa “lotería de visas” en 2010 y vivía en Nueva Jersey. Tras ese atentado en el que murieron ocho personas, el presidente Trump dijo que ordenó al Congreso terminar con el programa de “visas de la diversidad”. 

“El Presidente le ha pedido al Congreso que trabaje con él para terminar con la lotería de la diversidad y la migración en cadena”, acotó el fiscal Sessions. “Él ha propuesto cambiar a un sistema de inmigración basado en el mérito similar a los sistemas canadiense y australiano. Eso significa dar la bienvenida a los mejores y más brillantes y rechazar no sólo a los terroristas, sino también a los miembros de pandillas, estafadores, conductores ebrios y abusadores de niños”.
TELEMUNDO HOUSTON

HORARIO ESTELAR

EL CÉSAR
LA SERIE

7 P. M.

SN SENOS SI HAY PARAÍSO

8 P. M.

SEÑORA ACERO
LA COYOTE

9 P. M.

NOTICIERO HOUSTON

10 P. M.

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A FAMILY HEALED BY THE HOLIDAY SPIRIT

RICKY IAN GORDON | ROYCE VAVREK

THE HOUSE WITHOUT A CHRISTMAS TREE

Based on The House without a Christmas Tree, a book by GAIL ROCK
Sung in English with Projected Text

| NOV. 30 | DEC. 02 | DEC. 03m | DEC. 06 | DEC. 08 |
| DEC. 10m | DEC. 14 | DEC. 16m | DEC. 17m |

HGO Resilience Theater at the George R. Brown Convention Center

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Use promo code QUEONDA10.

** Catch a ride to and from the show with Lyft. You'll receive a $15 credit per ride—a value of $30 total—when you purchase tickets to The House without a Christmas Tree. Please note, rides must begin or end at the George R. Brown Convention Center. The credit is valid for both new and existing users, and it expires 14 days after it's applied to your account. You will receive an email from HGO a few days before your performance with credit code and directions to redeem it. * Excludes lowest price seats
¡GRUPO CONTROL TE PONE A BAILAR CON SU VERSIÓN DE “LA MÚCURA”!

Con actitud propositiva e innovadora, esta vez Grupo Control reversionó “La Múcura”, una de las canciones colombianas más populares de las que han hecho covers decenas de exponentes mexicanos, pero por supuesto, cargada de su singular ritmo y un sello distintivo que cualquier sudamericano envidiaría.

El exitoso sexteto continuó con su actual gira de conciertos, misma que los llevará a Arlington, Minnesota este 10 de noviembre, apenas un día después, el 11 de noviembre a Worthington, lugares donde deleitarán musicalmente con lo mejor de su repertorio que los ha consolidado entre sus fans.

No tardará mucho en que su particular versión de “La Múcura” se cuele entre las canciones favoritas a tocar en directo, como ya ocurre con “Extraña manera”, “Locos de amor”, “Tu decisión”, “Sólo contigo”, entre muchas otras más.

Para contrataciones:
Jenny Weaver
956-444-0026
jennyweaver@aol.com

Para más información:
Facebook: Grupo Control
Instagram: grupocontroloficial

“La múcura está en el suelo mamá no puedo con ella, me la llevo a la cabeza mamá no puedo con ella, la múcura está en el suelo mamá no puedo con ella, es que no puedo con ella, mamá no puedo con ella, muchacha por qué no puedes con esa múcura de agua, muchacha llama a San Pedro pa’ que te ayude a cargarla, muchacha por qué no puedes con esa múcura de agua...”, describe el tema.

Para mayor información:
www.facebook.com/grupocntrol
www.instagram.com/grupocntrol

Para contrataciones:
Jenny Weaver
956-444-0026
jennyweaver@aol.com

Para más información:
Facebook: Grupo Control
Instagram: grupocontroloficial

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SAVE 35% & FREE SHIPPING

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  Sweet, they never need sugar!

- 4 Navel Oranges
  Sweet, juicy and seedless

Plus 4 FREE Grapefruit Spoons

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Only $19.95 (reg. $30.90) plus FREE Shipping and handling to the 48 contiguous states.

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COCINA

GARLIC ROSE MARY PORK LOIN

Recipe courtesy of “Atkins: Eat Right, Not Less”

Prep time: 15 minutes
Total time: 1 hour
Servings: 4

Ingredients

• 1 pound boneless pork loin
• olive oil cooking spray
• 1 tablespoon Dijon mustard
• 3 garlic cloves, minced
• 2 tablespoons fresh rosemary, thinly sliced

Instructions

• Heat oven to 350° F.
• In small skillet over medium heat, cook pork loin, fatty-side down, 4-5 minutes to brown top and render some fat.
• Coat 7-by-11-inch baking dish with cooking spray. Place pork loin in dish.
• In small bowl, combine mustard, garlic and rosemary; stir well. Spoon mixture over pork. Transfer to oven and bake 45 minutes-1 hour, until loin is cooked through but still slightly pink in center.
• When pork is cooked, let rest 5 minutes before slicing. Slice and serve immediately.

Notes

Recipe & Photo Source: eatingnaturallymag.com/
¡LA ÚNICA DEBILIDAD DE LAS MUJERES!

Siempre me he cuestionado por qué clasifican a las mujeres como el sexo débil. Decidí iniciar una investigación para encontrar la respuesta. Empecé por preguntar a mi círculo de allegados y nadie sabía el por qué, busqué en Internet pero tampoco tuve suerte le llamé a mi doctor y cuando le pregunté respondió: “Son consideradas el sexo débil porque la estructura corporal de ustedes es más pequeña que la del hombre”. Esta respuesta corroboró lo que siempre había sospechado; ¡que no tenemos ni un pelo de débiles!, ya que el tamaño del cuerpo es irrelevante para definir cuán poderoso es un ser humano. Mira los datos científicos que descubrí y que comprueban lo poderosas que somos las mujeres:

• Vivimos más-Nuestro sistema inmunológico es más poderoso que el de ellos, por eso vivimos más. Ocho de cada nueve personas que cumplen 100 años son mujeres. Muchos hombres alegan: “es que ellas nos matan!”, pero lo cierto es que estamos capacitadas para tolerar más dolor que los hombres. Somos las procreadoras, ¿hay que decir más?
• Podemos completar más tareas-El cerebro de la mujer tiene pensamientos entrelazados y puede realizar con eficacia varios trabajos al mismo tiempo; mientras ayuda al niño con la tarea, cocina, paga las cuentas, chequea sus correos, mira la novela, habla por teléfono y se pinta la uñas. Por el contrario, ellos piensan en forma lineal y son más eficientes cuando se enfocan en una sola tarea a la vez.
• Somos mejores empresarias-Las estadísticas muestran que las empresas dirigidas por féminas permanecen vigentes por más tiempo que otras compañías. Esto se atribuye a que las mujeres desarrollan mejores relaciones interpersonales entre sus empleados, clientes, proveedores y socios, lo que resulta en un negocio más fructífero.

Además de lo mencionado, ¡Somos más bellas!, y ellos son los primeros en asegurarlo. La mujer tiene tal poder que es capaz de derretir corazones, abrir puertas, parar tráfico, inspirar poetas, pintores, músicos y hasta ocasionar guerras. En resumen, ¡si nos catalogan como el sexo débil que sea únicamente por nuestra debilidad a los chocolates!

María Marín motivadora internacional.

Visita el canal de Youtube:“El Empujoncito de María Marín”
Siguela en Facebook mariamarin
Twitter @maria_marin
IG mariamarinmotivation
Visita: www.MariaMarin.com
Front and Center

Designed with a bold front grille, the Pilot features a three-bar chrome layout that integrates beautifully with the eye-catching headlights.

Light the Way

Drive into the night confidently with LED Headlights for superior visibility and modern Auto High-Beam driver-assistive technology.

Front and Center

Designed with a bold front grille, the Pilot features a three-bar chrome layout that integrates beautifully with the eye-catching headlights.

Stop and Glow

The taillights feature distinct LED accents and a signature shape that straddles the rear tailgate and rear quarter panel.

Room for More

The elegant exterior styling of the Pilot brings together design and function, for an impressive amount of room with standard 3-row seating.

The Lap of Luxury

Ride in style and treat your passengers to the same with comfortable, leather-trimmed seating.

Three Zones. No Sweat.

Keeping all your passengers comfortable at the perfect temperature is no problem with the independently-adjustable Tri-Zone Automatic Climate Control.

Get Plugged In

With as many as five USB ports for charging tablets and mobile devices, two auxiliary jacks for headphones, up to three 12-volt outlets, a 115-volt outlet and an HDMI port for a gaming console, there’s no shortage of power in the Pilot.

Home on the Road

Bring the comfort of home with you on every road trip, thanks to a 9-inch Rear Entertainment System featuring DVD and Blu-ray Disc™ capability.

Know Where You Go

The available Honda Satellite-Linked Navigation System™ features 3-D renderings of terrain, buildings and road signs, as well as lane guidance and a live search function.

View More of What’s Behind You

Get a better view of what’s behind you with the Multi-Angle Rearview Camera’s three different views: normal, top-down and wide.

Blind Spot Sensing

With sensors in the rear bumper to alert you when vehicles are detected, you’ll have extra help when deciding if it’s safe to change lanes.

Connect with HondaLink®

HondaLink® makes it easy to access fuel/range status, operate the remote engine start, lock or unlock your doors and more all from your smartphone.
El popular Disney California Adventure Food & Wine Festival regresa al Disneyland Resort del 2 de marzo al 12 de abril de 2018 con sabores y platillos inspirados en el Estado Dorado. El festival culinario les ofrecerá deliciosa gastronomía, bebidas especiales y entretenimiento emocionante a visitantes de todas las edades en Disney California Adventure Park. Gracias a una serie de nuevas experiencias que tendrán lugar cada día durante las seis semanas del evento, los visitantes siempre encontrarán algo delicioso que probar y divertido que hacer mientras exploran este festival que es exclusivamente Disney.

El Disney California Adventure Food & Wine Festival incluye una variedad de ofertas que puedan ser disfrutadas por toda la familia, incluyendo comida y bebidas especiales que se pueden sorber y saborear en más de una docena de mercaditos del festival. Los visitantes pueden participar en sesiones y demostraciones de chefs famosos como Robert Irvine, Alexandra Guarnaschelli y Shaun O’Neale, degustaciones de comida y bebidas, cenas con enólogos, seminarios de cerveza, vinos y licores, y mucho más. Los visitantes también podrán disfrutar de música en vivo, entretenimiento y actividades especiales que le aportan un “toque de California” al festival.

Los visitantes que deseen vivir experiencias más placenteras para el paladar no deben perderse los eventos especiales, incluyendo nuevos ofrecimientos como el Disney Family of Wines Dinner, así como el regreso de eventos populares como Sweet Sundays y Winemaker o Brewmaster Dinners. Otro de los eventos favoritos de los visitantes que regresa al Disney California Adventure Food & Wine Festival es Junior Chef, una experiencia gratuita para niños de 3 a 11 años.

Muchos de los eventos del Food & Wine Festival van incluidos con el precio de entrada a Disney California Adventure Park. Los eventos exclusivos y los seminarios requieren un boleto por separado.

Detalles adicionales se darán a conocer al acercarnos al 2 de marzo, la fecha de inicio del Disney California Adventure Food & Wine Festival. Los visitantes también pueden ver la información más reciente y los horarios de eventos tan pronto como estén disponibles en DisneylandEspanol.com.

Se requiere la compra de un boleto de entrada a Disney California Adventure Park el cual no incluye la entrada a los eventos exclusivos o seminarios. El espacio es limitado para todos los eventos que requieren compra de boletos; se recomienda la compra de boletos por anticipado. Se requiere el pago completo del boleto en el momento de su adquisición, y se pueden incurrir gastos de cancelación. No se aceptan devoluciones, créditos o cambios de fechas u horas. Los visitantes deben tener 21 años o más de edad para consumir alcohol; se requiere identificación fotográfica o tarjeta de identidad válida. Los eventos y las demostraciones están sujetos a cambios o cancelaciones sin previo aviso.
Astros vice president of communications Gene Dias was named the recipient of the 2017 Robert O. Fishel Award for Public Relations Excellence during Winter Meetings on Monday.

Dias, who just completed his ninth season with the Astros, joined the franchise in 2009 following nearly 20 years with the Phillies. He plays a role in all baseball and business communications for the Astros and supports initiatives throughout the organization.

"This award is truly a reflection of our terrific communications staff," Dias said. "I'm so very proud of the great work of our staff during this very special season. We all share in this award." The Robert O. Fishel Award, named after the longtime baseball executive, goes to the "active, non-uniformed representative of Major League Baseball whose ethics, character, dedication, service, professionalism and humanitarianism best represent the standards propounded by Robert O. Fishel." An executive with the Cleveland Indians, the St. Louis Browns, the New York Yankees and the American League Office, Fishel was the inaugural winner of the Award in 1981.

In addition to this year's World Series, won by the Astros, Dias and his staff oversaw the recent Hall of Fame inductions of Craig Biggio (2015) and Jeff Bagwell (2017), who were the first two Astros ever to reach Cooperstown, N.Y.

Dias, a graduate of the University of Massachusetts, where he was a member of the baseball team, volunteers with the Astros Foundation and is currently a board member with the Houston Chapter of the NAACP. Prior to joining the Astros, Dias worked in various roles for the Phillies, including in media relations and then as director of community relations. In the latter capacity, he created a number of programs and events that remain in place today and served on the board of directors of Phillies Charities, Inc.

Fishel Award nominees are submitted by the 30 Major League clubs and league officials. The nominees are voted upon by active past winners and MLB officials.

Source: mlb.com/astros

The Houston Dynamo have acquired midfielder Arturo Álvarez in a trade with Chicago Fire FC, the club announced today. Houston traded its natural second-round pick in the 2019 MLS SuperDraft to the Fire.

A Houston native, Álvarez joins his hometown club after 12 seasons in Major League Soccer, the last two of which were with Chicago. Álvarez has played in 237 career games with 146 starts in regular-season play, scoring 32 goals and registering 30 assists.

"We are pleased to add Arturo Álvarez to our roster as we prepare for the 2018 season," said Dynamo Vice President and General Manager Matt Jordan. "His quality on the field along with his professional approach to the game will make him a good addition to our group."

Álvarez has represented El Salvador at the senior international level 43 times and has scored four goals. He has represented the country of his parents’ birth in the 2011 and 2015 CONCACAF Gold Cups, the 2014 Copa Centroamericana and FIFA World Cup Qualifying matches. One of his four international goals came at BBVA Compass Stadium when he netted the second goal in a 2-0 win by Los Cuscatlecos over Belize in the 2014 Copa Centroamericana.

This season, Álvarez appeared in 25 games with 13 starts, scoring three goals and notching two assists for a Fire club that rebounded from a last-place finish in 2016 to 55 points and third place in the Eastern Conference.

With the addition of Álvarez, the Dynamo now have 15 players currently under contract.

Source: houstondynamo.com
ROCKETS VS. PELICANS
RECAP: CAREER NIGHTS FOR CAPELA AND HARDEN EARN VICTORY

In a season where the Houston Rockets have become one of the league's best teams, scoring a career-high in points like Clint Capela did on Monday night doesn't get congratulations. It draws comments on how he needs to play like he did over the New Orleans Pelicans more often. Capela scored 28 points and James Harden scored 12 straight points for Houston in the fourth quarter as the Rockets rallied for the 130-123 victory over the Pelicans to extend their winning streak to 10 games.

"We're going to need nights like that from Clint to be consistent and be a beast like he did, blocking shots, dunking the basketball," Harden said. "And to close the game out he did a really, really good job. So progress, he's got to get better, but tonight was a good step for him."

Capela agreed with Harden's assessment.

"Of course it feels good and I'm happy tonight but I'm really trying to be consistent in what I'm doing," he said. "So I'm going to keep working and try to get better simply. It's just one game and there's going to be a lot of other ones, so just got to be ready for the other ones now."

The game was tied with about three minutes remaining after Harden made two free throws. Those were the first of seven straight points by Harden that put Houston's up 124-119 with 1:30 left.

Jrue Holiday made a basket after that, but Harden hit a 3-pointer seconds later to push the lead to 127-121. Harden stole the ball from E'Twaun Moore after a timeout by New Orleans. He was fouled and made both free throws to make it 129-121 with 34 seconds left.

"James running out of gas in the first half, and then his leg was hurting him and all that," coach Mike D'Antoni said. "But then at the end he just puts daggers in people."

After scoring 48 points in Houston's last game, Harden finished with 26 on Monday, but he tied a career-high with 17 assists, finding the 6-foot-10 Capela under the basket again and again.

"Harden and CP3 closed out the game, they are both great players," New Orleans coach Alvin Gentry said. "We had our opportunity, but couldn't quite get it done."

Holiday had a season-high 37 points for the Pelicans and Rajon Rondo had a triple-double of 13 points, 12 rebounds and 12 assists. Moore had a career-high 36 points and made a career-most six 3-pointers on a night New Orleans set a franchise record with 18 3-pointers.

The Pelicans led by seven entering the fourth and were up by eight with about 10 minutes left when Moore scored all their points in a 6-2 run. Houston used an 11-3 spurt after that to tie it at 112-112 with about six minutes remaining. Paul made five points in that span and Capela capped it with two dunks.

New Orleans was without Anthony Davis, who sat out with a groin injury. He missed three games after sustaining the injury on Dec. 1 but played in the last two games before the problem began to bother him again.

The Pelicans were up by 2 early in the third quarter when Holiday scored five quick points to push the lead to 89-82. They led by seven later in the quarter when Holiday got going again, scoring all of their points in a 5-2 run that made it 96-86.

Another basket by Holiday extended the lead to 13 points with about two minutes left in the quarter. But Paul out-scored the Pelicans 8-2 the rest of the quarter to allow the Rockets to get within 103-96 entering the fourth. He made two 3-pointers in that stretch, with the second one coming just before the buzzer.

DeMarcus Cousins received a technical foul in the second quarter when he shoved Trevor Ariza away from him with two hands after Ariza fouled him. Ariza yelled at Cousins after the push and Chris Paul and Harden pulled him away as he walked toward him before order was restored.

Source: nba.com/rockets
13 OBSERVATIONS: TEXANS FALL TO 49ERS

1. I want to start with DeAndre Hopkins. Knowing Hop the way that I do, I know that the fumble on the screen will stick with him more than any good thing that he did on Sunday. That said, he nearly single handedly kept the Texans in that game. He forced San Francisco to take Dontae Johnson out of the game after Hopkins torched him throughout the second and third quarters. His ability to make a legal catch, one that doesn’t look like a catch at first glance is unreal. Most guys can’t get the toes down. Most can’t control the ball through the end of the catch. Most can’t make the catch in the first place. He does all of that. Amazingly. He has 88 receptions (2nd in the league), 1,233 yards (2nd in the league) and 11 touchdowns (1st in the league). Stud.

2. T.J. Yates entered the game due to unfortunate circumstances, but that’s sort of been T.J.’s calling card since he entered the league in 2011. In 2011, it was Matt Schaub and Matt Leinart. In 2015, it was Brian Hoyer. On Sunday, it was Tom Savage. After Savage left the game due to being evaluated for a concussion, Yates promptly drove the team down for a touchdown, one in which he targeted Hopkins in the back of the end zone.

3. Then, to start the second half, Yates ended the first drive of the second half with another touchdown. This time, he dropped a beautiful bomb to Hopkins in the back corner of the North end zone. I had my eyes on Yates initially but when I saw that Hopkins might be the target, I fixated on him. That ball was thrown before, WELL before, DeAndre had made his break for the corner. Where I was stationed, I could see the ball coming down and Hopkins sprinting to the spot to make the catch. That was cool. Great throw. Great catch.

4. When the Texans took the lead on that drive, I thought it was going to be a wrap. They fought back for the 16-13 lead after trailing 10-3 and now had all the momentum in the game, it appeared. Then, Jimmy G happened.

5. San Francisco quarterback Jimmy Garoppolo was a bit rattled in the first and second quarters. He threw one interception over the middle of the field to Kareem Jackson and under duress later in the half, nearly threw another. Andre Hal slipped making a break on a ball that would’ve been a sure interception and long run back. There was no one in front of Hal for about 20 yards. But, he didn’t throw that interception which would’ve potentially eroded his confidence and I couldn’t help but think about Deshaun Watson’s first start at Cincinnati. He had two throws early in that game that should’ve been interceptions but they were dropped.

6. From that point forward, Garoppolo went to work. He used bootlegs and the quick passing game to move the ball effectively. After missed interception opportunity, Garoppolo’s next five drives went like this: field goal, touchdown, field goal (end of half), field goal, touchdown. He got hot at the right time.

7. The thing is that Garoppolo’s biggest plays came from guys like fullback Kyle Juszczyk and tight end Garrett Celek. They combined for five catches but each had a pair of catches on scoring drives that were killers. Juszczyk made an unbelievable over the shoulder catch on the 49ers sideline with two Texans defenders on him for 29 yards. Then, two plays later, Garoppolo found the 49ers fullback wide open in the left flat for another 31 yards. Two plays later, Carlos Hyde powered in for a touchdown.

8. Celek then came to life with the score 16-16. On third and six, he was unaccounted for up the middle of the field, snatched the throw from Garoppolo and motored 61 yards down to the 20 yard line. Five plays later, he was open in the left flat for a six yard touchdown.

9. San Francisco running back Carlos Hyde’s 31-yard run around left end right before the half might have been the most important play of the day. The Niners running the ball seemed to signal that they were content heading to the locker room with a one point lead.

But, after 31 yards and a hot, excellent kicker ready, the Niners took a shot. Two plays later, Garoppolo hit Aldrick Robinson for a 19 yards, then again for nine yards to set up Robbie Gould’s 35 yard field goal. That made the score 13-9. So, play this one out (again, by the way), If, IF...K Kaimi Fairbairn makes his extra point, the Texans hold the Niners before the half, it’s 10-10. Then, when DeAndre Hopkins made his second touchdown catch, it’s 17-10. Different ball game at that point. But, it didn’t happen and that’s highly frustrating.

10. Texans rookie linebacker Zach Cunningham was one of only two Texans defenders to play every single play. In fact, with an additional 12 plays on special teams, he played more plays than any other player on Sunday. With that time on the field, he continued to take strides toward being a big-time player in this league. His speed to the ball carrier is highly impressive and he’s been able to clean up plays away from him, running them down from the backside. He also torched him throughout the second half, nearly threw another interception over the middle of the field.

11. It was good to see rookie outside linebacker LaTroy Lewis get a sack in his first action for the Texans. He had an outstanding preseason for the Raiders but Oakland was stocked full of edge players. He had been on the Texans practice squad all season long and finally got his chance on Sunday. He finished with a tackle for a loss, a sack and a quarterback hurry. I’m excited to see what his future can be for this team going forward.

12. Brian Cushing returned to the field for the first time since the opener, but he didn’t always play his traditional inside linebacker position. He looked fresh and played well at first glance, finishing with a half of a sack, five tackles and a quarterback hurry. He said after the game that it was the first time playing outside linebacker in quite a while, but he didn’t look out of place in the slightest.

13. Man, I know it’s coming every single year, but when Sgt. John Kadleck played ‘Press Your Luck’ to win an autographed football and won a house too, I lost it. I’m not scared to say it. I was so happy for John and his family. Really cool moment for everyone in the stadium and I’m always glad to be there to experience it.

Source: houstontexans.com
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